

Flute 2

Charlie Barber

deus ex machina

for orchestra

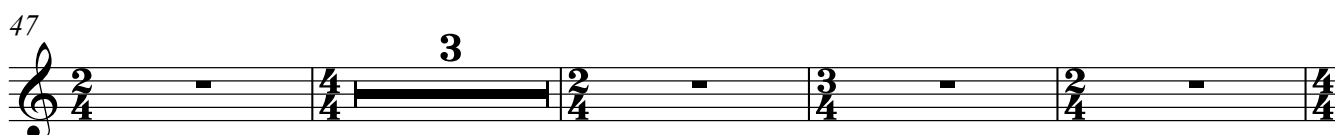
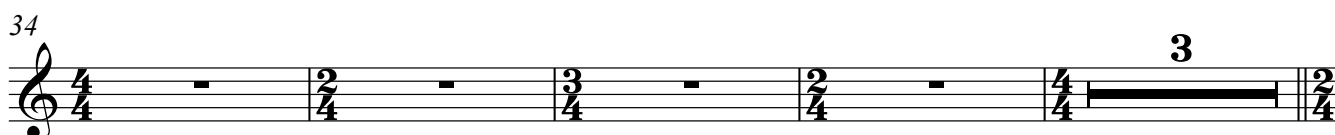
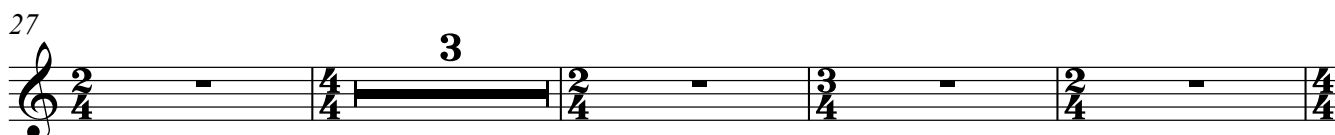
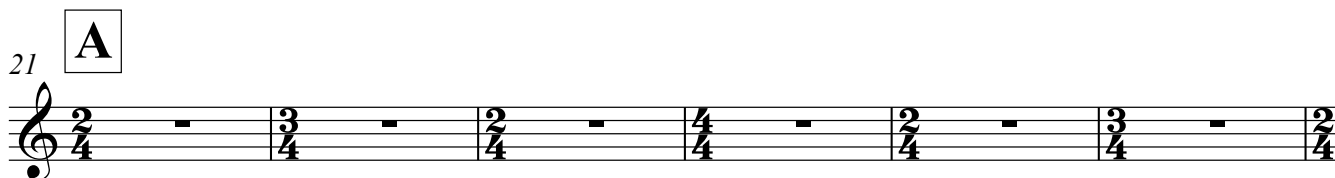
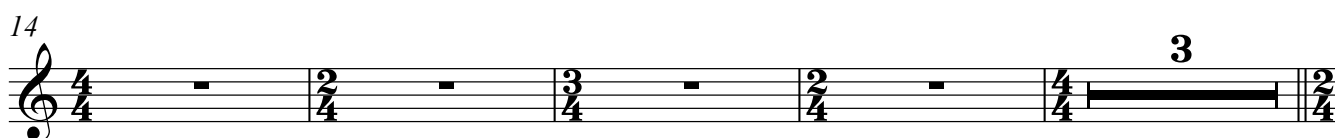
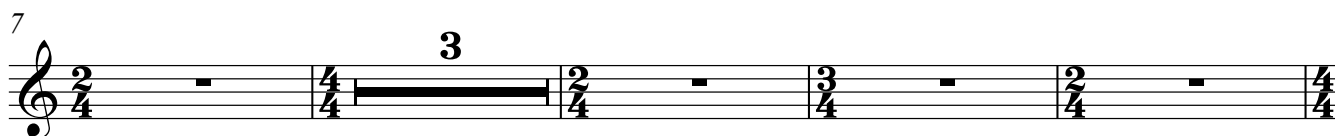
deus ex machina

for orchestra

Andante, sostenuto

Charlie Barber

♩ = 76



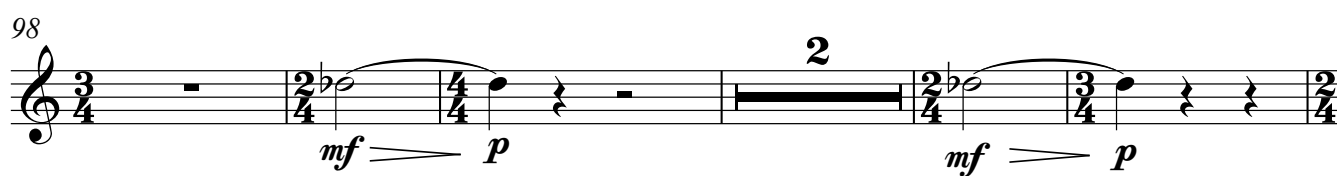
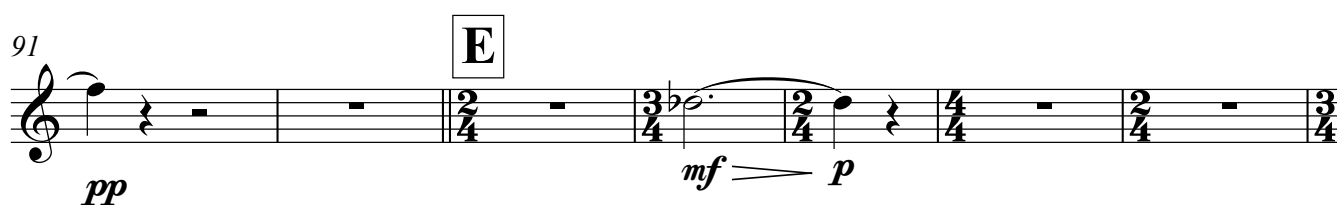
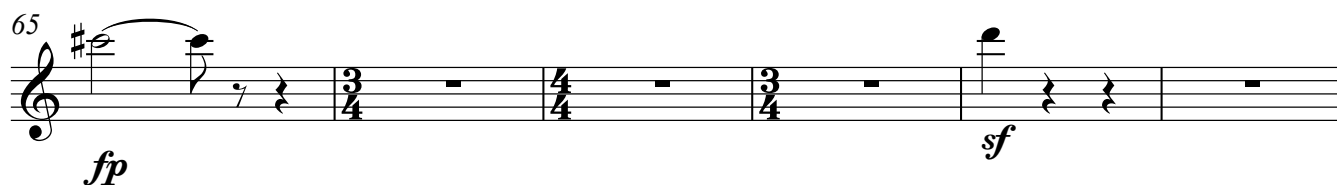
Charlie Barber - deus ex machina

4

Flute 2

Piu mosso

C Maestoso, barocco
♩ = 84



105

mp *pp* 3

Piu mosso**Risoluto, barocco**

113 **F** ♩ = 120

f *mf*

118

mf *f*

123 **G** Allegro energico ♩ = 132

p

129

3

137

3

Charlie Barber - deus ex machina

6

Flute 2

145 **H**

f

155

f *f* *sf*

160 **I**

ff *mf*

167

ff

171

sf G.P.

176 **J** Tranquillo

$\text{♩} = 56$

pp *pp*

189

194 **K**

pp *ppp*

207

ppp